

# MAKE UP ASSIGNMENT / EXTRA CREDIT OPPORTUNITY

**Make up assignments are due within one week of the missed performance.**

**Extra credit is due by the last Monday of the quarter.**

\* You may only do an option once. For example: if you have already done Option Two for a make up assignment, you must pick a different option for an extra credit assignment.

\* Note: "Because I need the extra credit" and "Ms. Shaheen told me to do this make up assignment" are NOT acceptable reasons. Prove to me that you show an interest in something other than your grade.

## Option One

Write a story that correlates with a piece of music we are playing in band. Attach a one-page (12-point font) explanation of why the music makes you imagine your story. **Describe** specific parts in the music to **support** the explanation. (e.g.: the staccatos at measure 9 or the A flat major key signature gives the piece an uplifting feel) Use two separate pages - one for the story and one for the explanation. Grammar be important!

## Option Two

Draw a picture that reflects a piece of music that we are playing in band. In a one page (12-point font) paper, **explain** why the music makes you think of these images. Cite specific parts in the music to **support** the explanation. (e.g.: the staccatos at measure 9 or the A flat major key signature gives the piece an uplifting feel). Grammar be important!

## Option Three

Pick a composer or an arranger from one of the band pieces and research him or her. **Summarize** a one-page (12-point font) biography including where and when they live(d), musical influences (if any), and any other background information you feel is pertinent (important). **Infer** how these things are reflected in composer's music. Also explain why you picked this composer or arranger. Use two separate pages - one for the biography and one for the explanation of why you picked this composer. Plagiarism = bad and grammar be important.

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### Option Four

See Ms. Shaheen for the names of three classical composers. Go to [www.last.fm/home](http://www.last.fm/home) or [www.pandora.com](http://www.pandora.com) and do a search for one of the composers. Try to find a piece that you enjoy by that composer by hitting the Skip or Next button. Make notes of the names of the pieces, the composer, the instruments you hear, and why you like or do not like the piece. Repeat for the other two composers. Finally, **analyze** the music by **comparing** and **contrasting** the three pieces in a one page (12-point font) paper. Remember: grammar is awesome!

### Option Five

Prepare a solo and perform it in front of the class or in front of Ms. Shaheen before or after school. In a one page (12-point font) paper, **evaluate** what you did well in the solo and what you could have done better. **Predict** how this experience will help you in class. Be specific! Cite specific parts in the music. Grammar good.

### Option Six

Make a poster by hand advertising an *upcoming* band performance. Try to entice non-band members to attend the performance. Posters must be hand drawn; I will not accept pictures that were printed off of the computer. You will not be graded on how well you draw, but creativity is a factor. Poster must be turned in **before** the performance is over. Please include who, what, where, and when. With the poster, include a one page (12-point font) paper with **support** of why you chose to advertise this performance. Again, be creative! Don't forget to mind your grammar!

### Option Seven

Compose (**formulate**) a melody and perform it for Ms. Shaheen. Write a one page (12-point font) paper explaining from where your inspiration came. **Trace** the details of what you went through to bring this melody to life. You will also need to turn in a written sample of the melody. If you need manuscript paper for this, see Ms. Shaheen or Frank's Folders. Grammar: It's important!